

Jost Münster

4ever

This series of works are 30 x 42 cm

Made with a mix of different media:

Acrylic, spray paint, photo transfer, card, canvas, wood

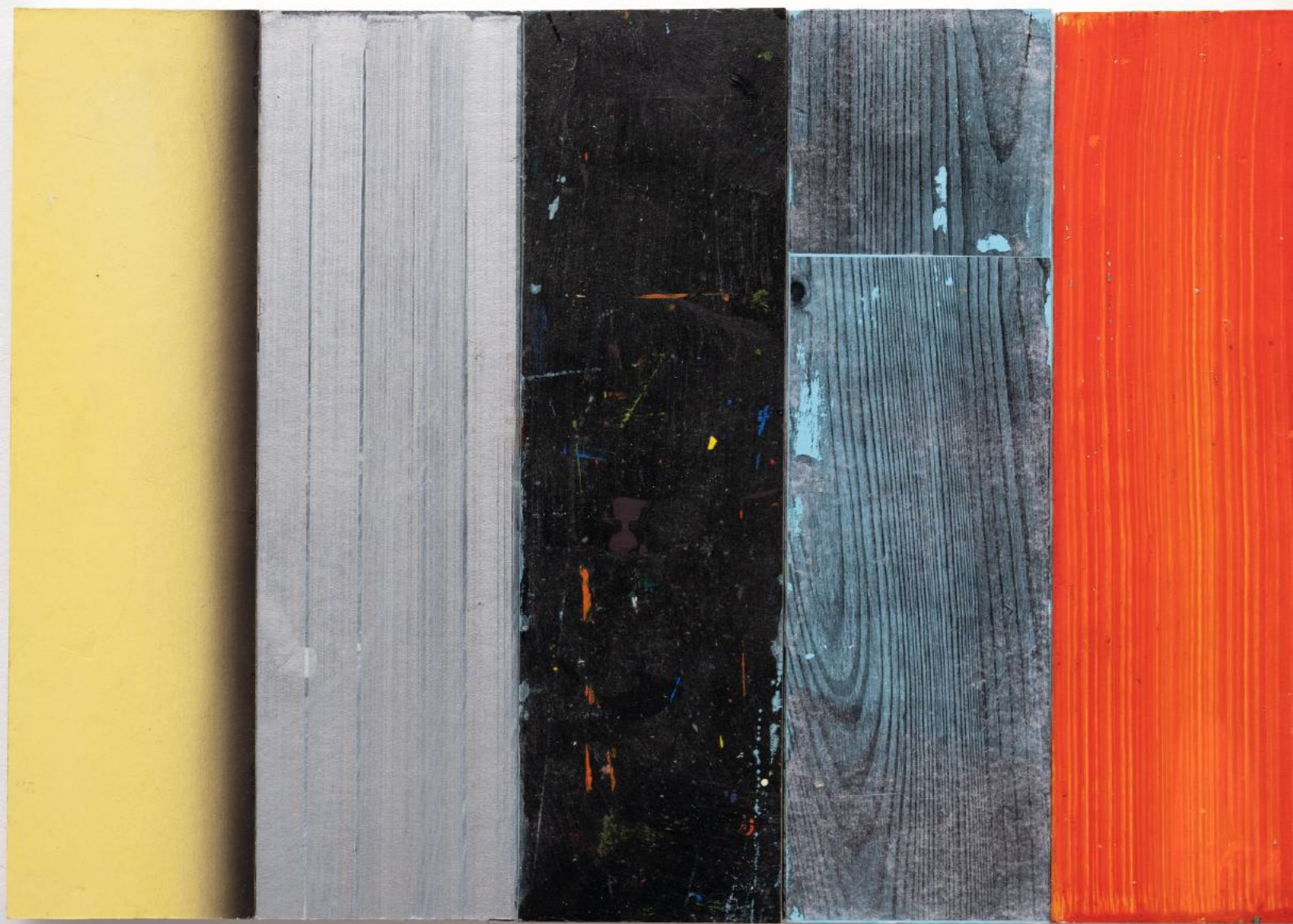
2023



Installation view, Studio, London, 2023



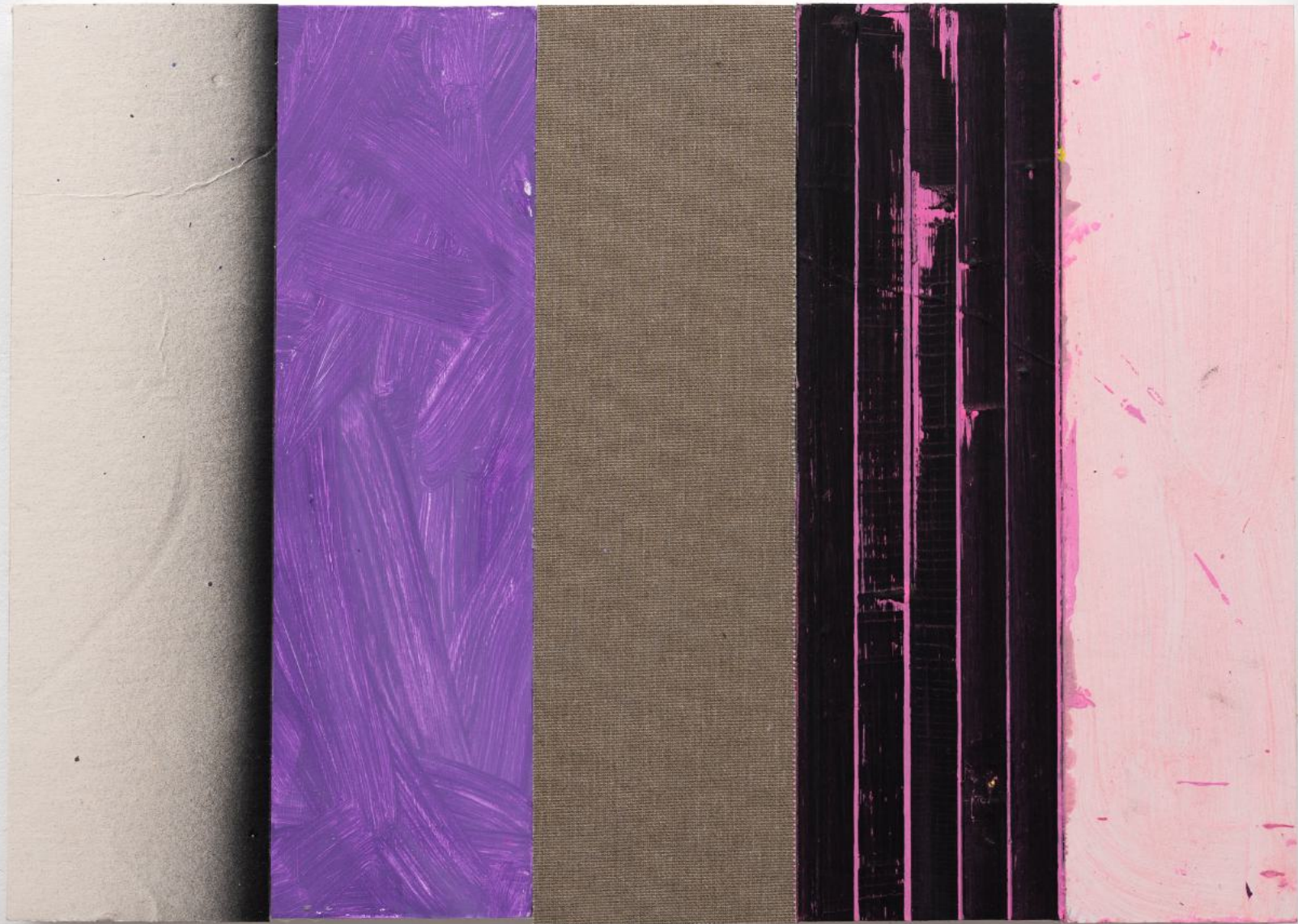
4ever_1 30x42cm, mixed media on canvas 2023



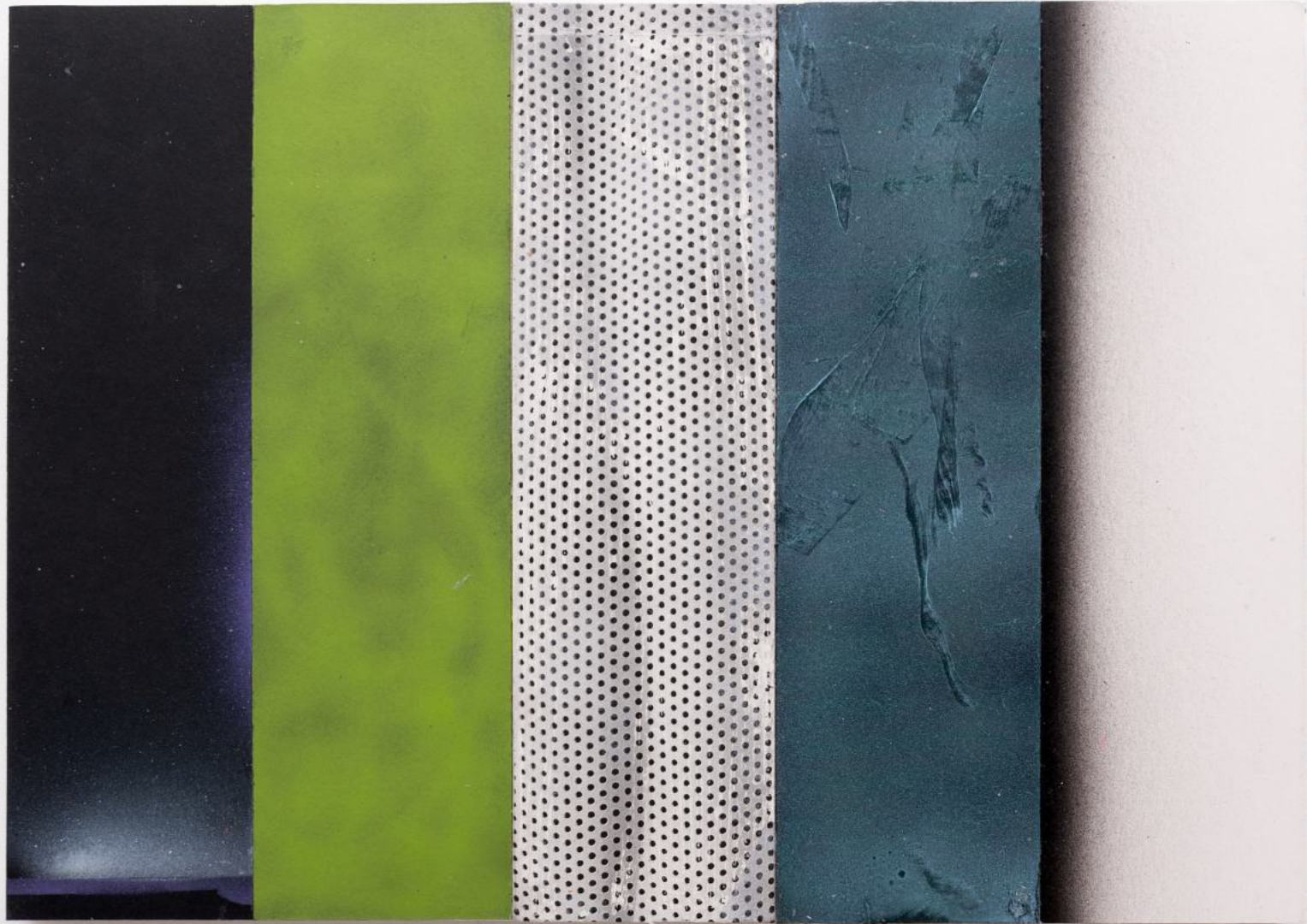
4ever_2 30x42cm, mixed media on canvas 2023



4ever_3 30x42cm, mixed media on canvas 2023



4ever_4 30x42cm, mixed media on canvas 2023



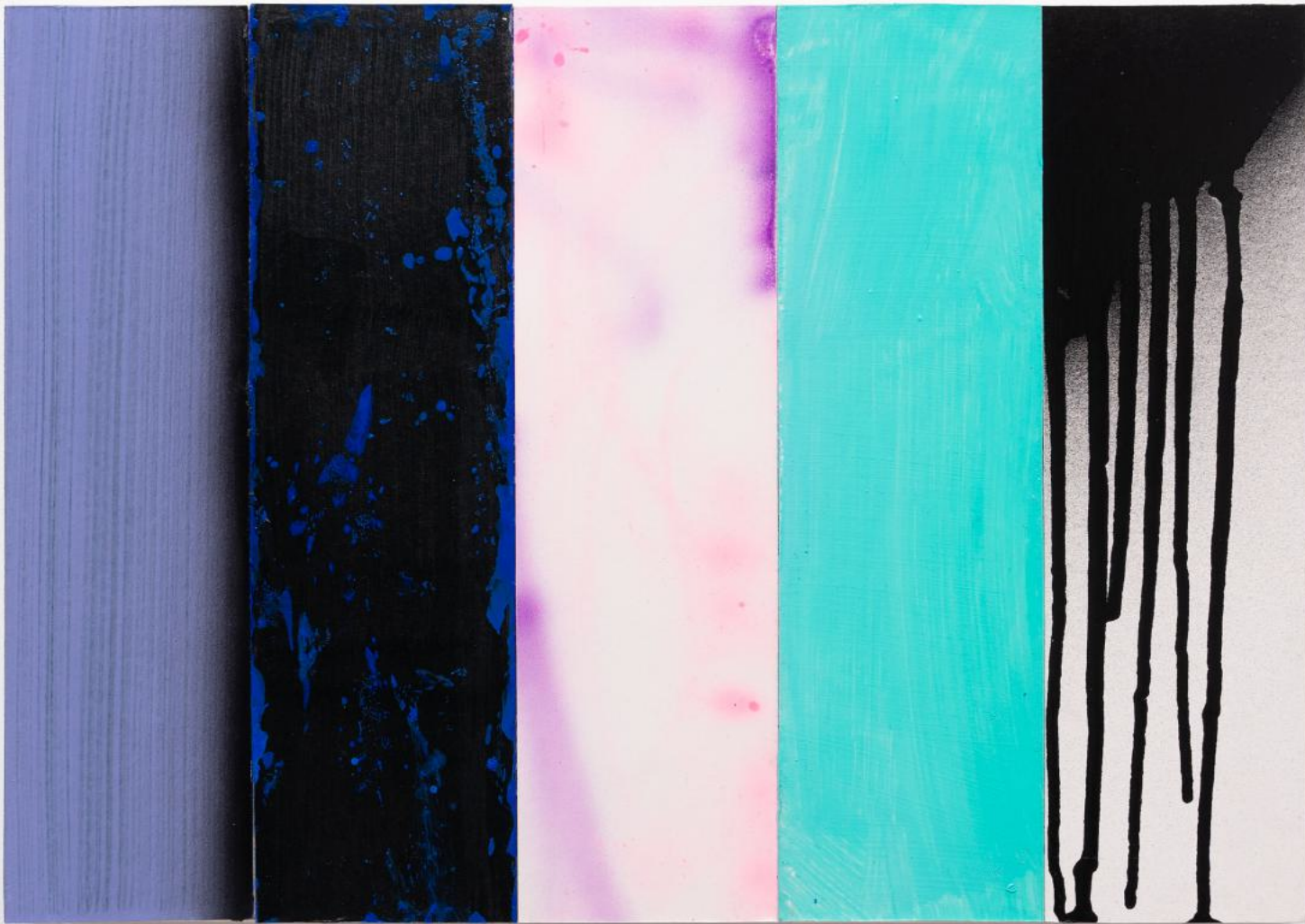
4ever_5 30x42cm, mixed media on canvas 2023



4ever_6 30x42cm, mixed media on canvas 2023



4ever_7 30x42cm, mixed media on canvas 2023



4ever_8 30x42cm, mixed media on canvas 2023



4ever_9 30x42cm, mixed media on canvas 2023



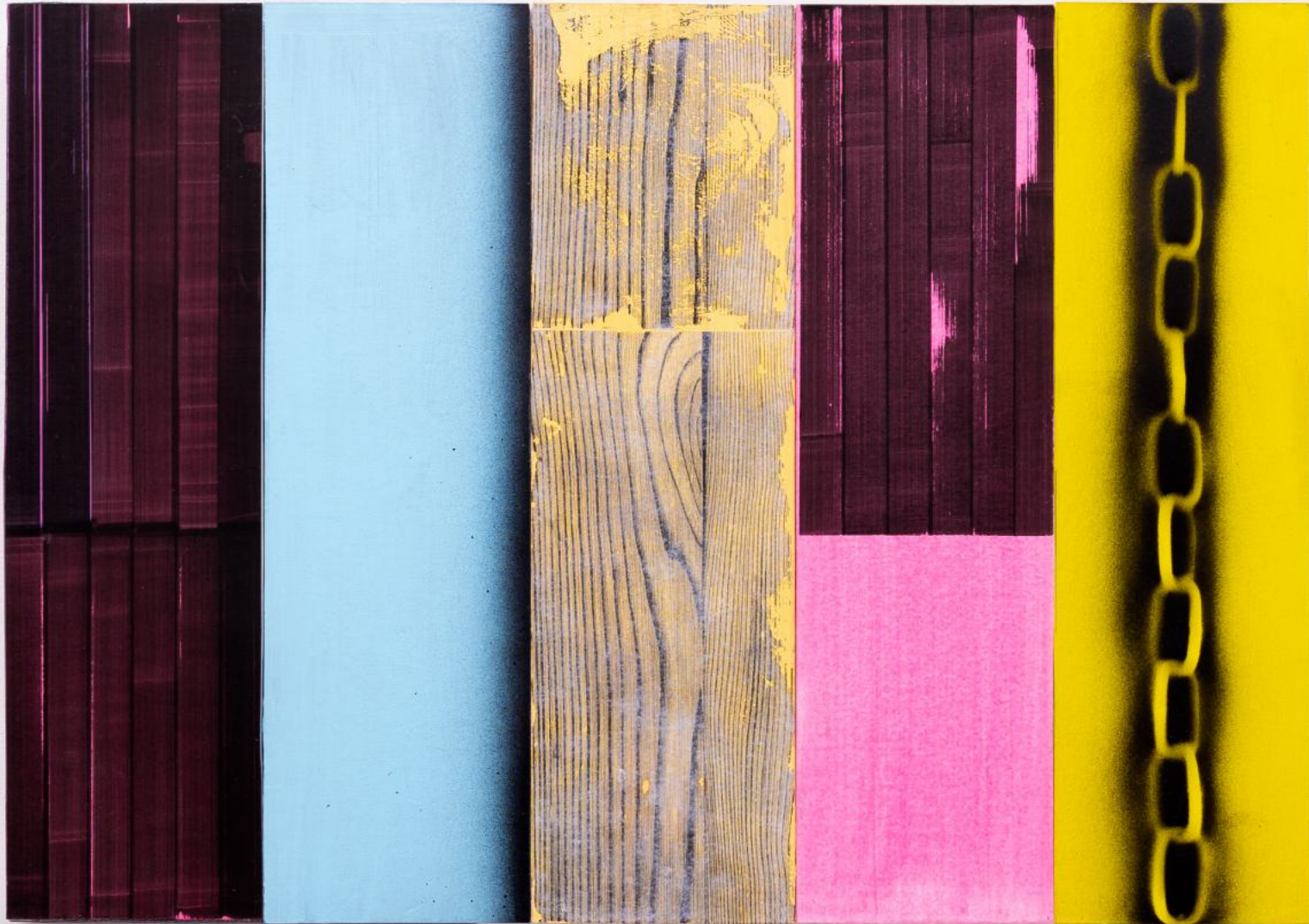
4ever_10 30x42cm, mixed media on canvas 2023



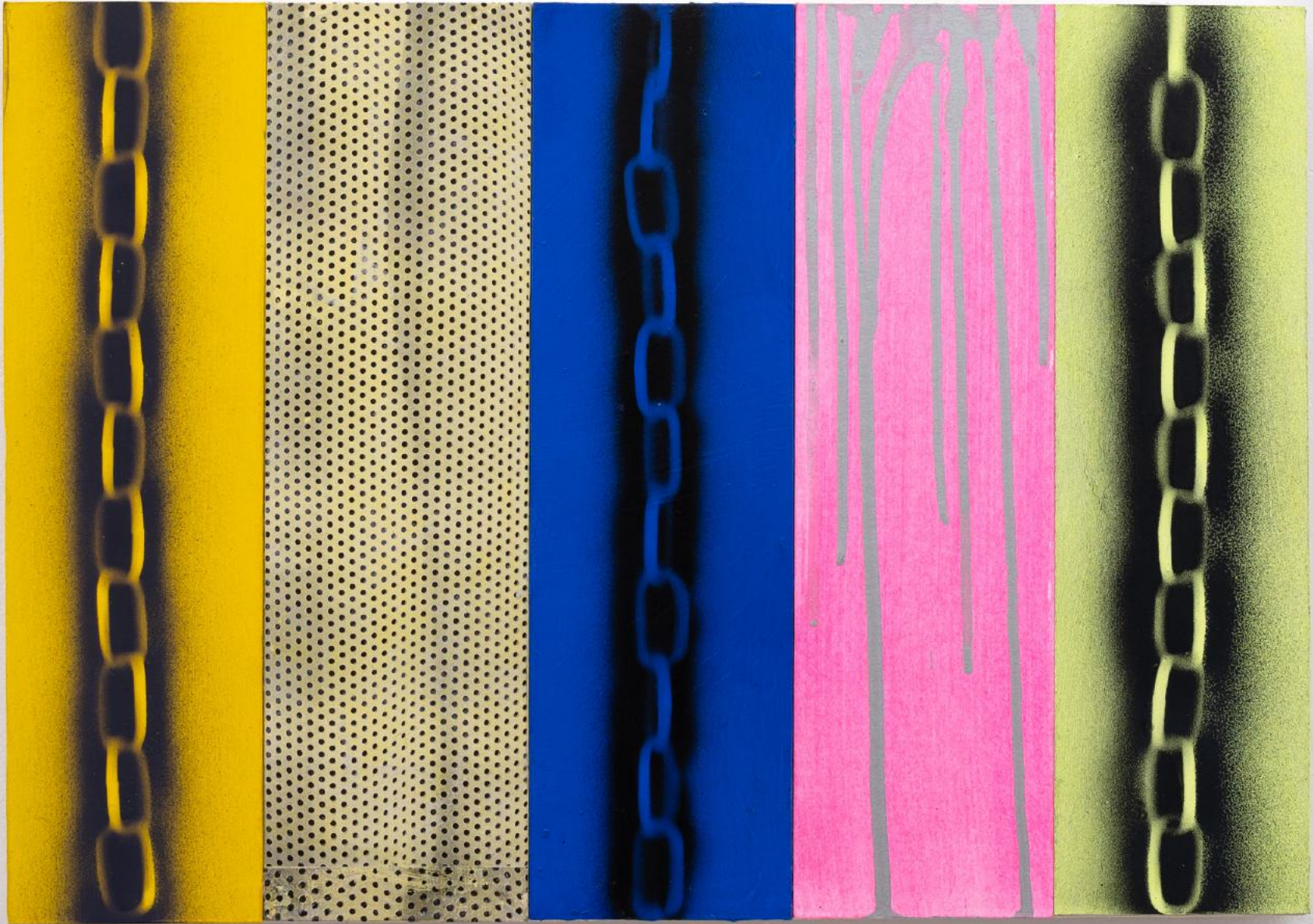
4ever_11 30x42cm, mixed media on canvas 2023



4ever_12 30x42cm, mixed media on canvas 2023



4ever_13 30x42cm, mixed media on canvas 2023

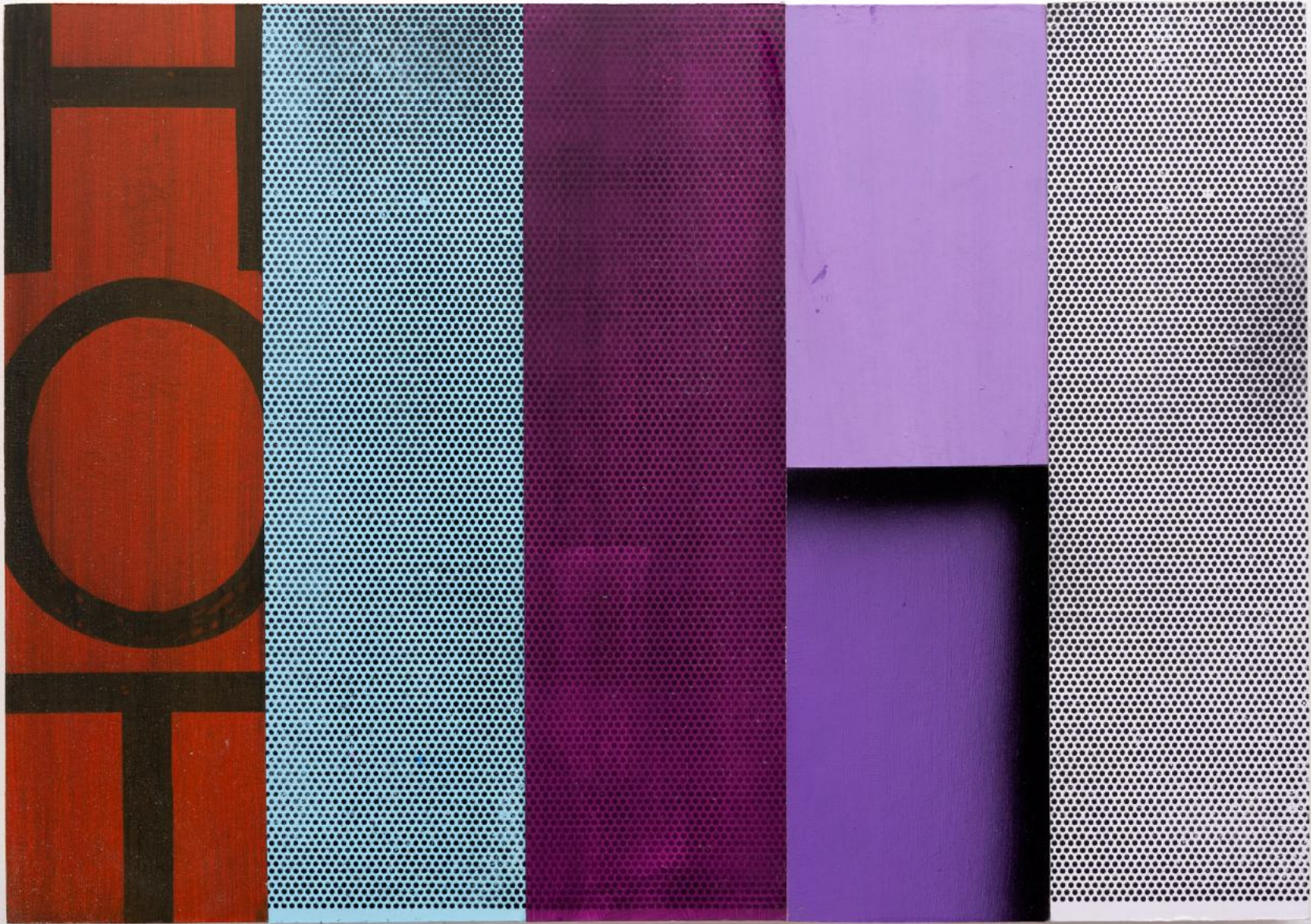


4ever_14 30x42cm, mixed media on canvas 2023

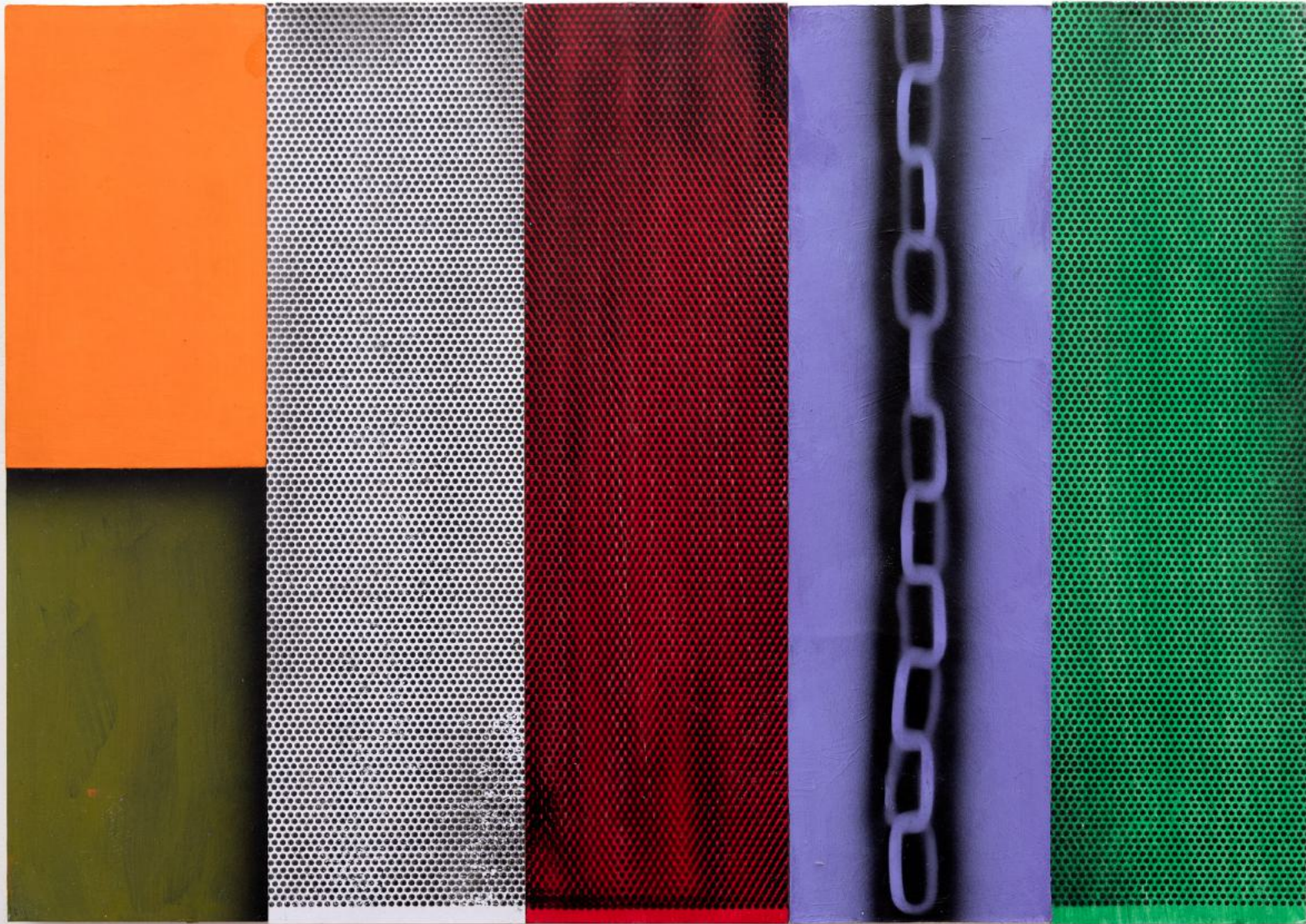


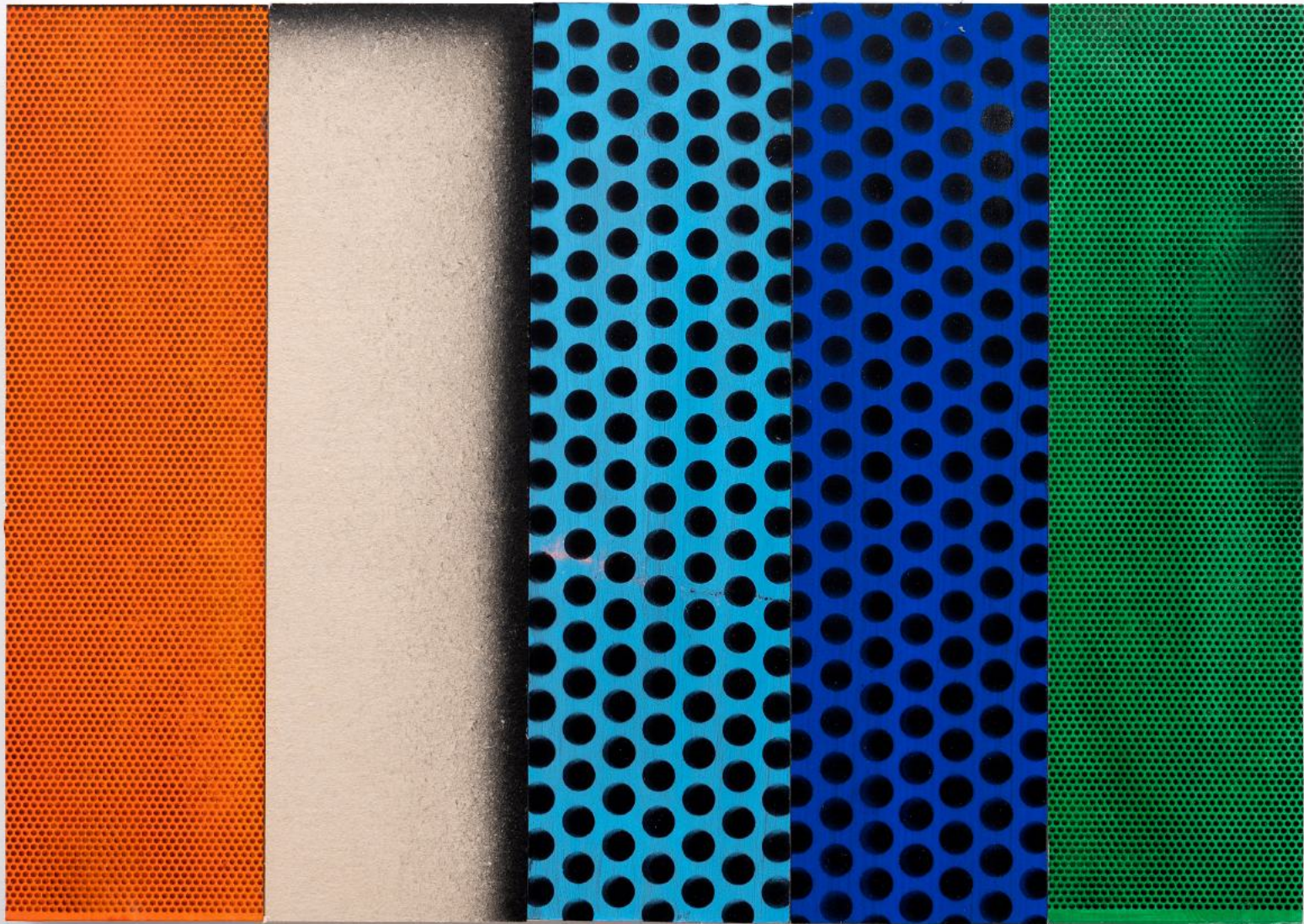
4ever_15 30x42cm, mixed media on canvas 2023





4ever_16 30x42cm, mixed media on canvas 2023







Installation view, Studio, London, 2023



Installation view Kunsthalle Weishaupt, Ulm, 2023

Jost Münster relies entirely on the means and possibilities of painting. Born in Ulm, he studied at the Academy of Fine Arts in Stuttgart and at Goldsmiths Collage of Arts in London, where he also lives and works today. He belongs to a generation of artists who are reviewing and expanding the definition of what a painting can be and achieve today. Painting and sculpture, surface and space, being and appearance combine in his work cycles to form contrastingly charged and finely tuned geometric abstractions that irritate our visual experience.

Jost Münster uses an extensive vocabulary of painterly textures and complementary forms of expression to transport us into pretended spaces. In terms of motifs, he draws from the observation of colours, forms and structures in the urban environment. He questions the composition and structure of buildings and structures, of façades, windows, gates or silhouettes for their pictorial content and transforms them into differentiated colour and material compositions. In doing so, he does not shy away from sculptural rulings in space and applied collage elements made of found and used objects. Painting and material meet, involve us in a polyphonic conversation about the relationship between old and new, visible and invisible, real and painted space and sensitise our perception for the aesthetics of the everyday.

